

# Dr. Suzie J. Jarman

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## Professional Summary:

Suzie is a creative academic in the field of acting and performance. A teacher, researcher, actor and innovator, my passionate, disciplined relationship with theory and practice compels me to understand acting at its origins. This empowers me to innovate on techniques, methods and thinking. My work involves 'pulling apart' existing realism-based acting tools aiming towards innovating and shaping them for actors and mining their transferable skills for presenting and performing. My goal is enabling greater artistic freedoms for actors and non-actors in the telling of stories. I am committed to wellbeing, disciplining psychological safety, instilling self-belief inspired by embracing all the possibilities imaginable.

- Acting theory and practice
- Character creation
- Stage performance technique
- Stanislavsky theory and practices
- Michael Chekhov technique
- Laban technique
- Theatrical devising
- Improvisation skills
- Academic writing skills
- Theatre directing
- Public speaking
- Writing for Performance
- Mentorship
- Tutoring
- Online pedagogy
- Curriculum design
- Webinar creation
- Roleplay creation and facilitation
- Assessment marking
- Exam supervision
- Leadership skills
- Critical thinking
- Conflict resolution
- Practice-based research

## Technical Summary:

### Formal Education and Training Summary:

- 2017 - 22** Doctor of Philosophy in Theatre and Performance, Monash University, VIC.  
**2016 - 17** Master of Theatre Studies, University of New England, NSW.  
**2010 - 11** Postgraduate Diploma of Performance Creation (Theatre Directing), Victorian College of the Arts, VIC.  
**2008 - 09** City and Guilds Certificate in Teaching Adult Learners, Telford College, UK.  
**2007** Certificate in Teaching Musical Theatre (Distinction), Stagecoach, UK.  
**1990 - 93** Bachelor of Creative Arts (Acting), University of Wollongong, NSW.

## Summary of Teaching Practices - Acting and Performance: February 2005 to 2022

- 2022** Creator of *The Laboratory* – Melbourne Actors Guild, St Kilda. 3182  
Drama Curriculum designer – Academe Time, Caulfield. 3162  
**2016 - 22** Teaching Associate - Monash University, 55 Scenic Boulevard, Clayton. 3800  
**2020 - 22** Lead Academic - Melbourne School of Professional and Continuing Education. 3010  
**2016 - 22** Tutor in Acting - NIDA Open, Suite 4, 152 Sturt Street Southbank, Victoria. 3006

- 2020 - 21 Tutor in Acting, Creative Arts Studios, Faculty of Fine Arts and Music, Southbank. 3006
- 2018 - 21 Teaching Artist in Acting - Union House Theatre, University of Melbourne. 3010
- 2016 - 18 Guest Lecturer in Acting – Deakin University, Burwood. 3125
- 2012 - 21 Lecturer, Tutor and Director in Acting - Victorian College of the Arts, Southbank. 3006
- 2009 - 12 Tutor & Assistant Director - Australian Theatre for Young People, Sydney. 2000.
- 2005 - 09 Tutor - Stagecoach Theatre arts, Edinburgh. EH1 2JU

**Note:** I have been a guest teaching artist at Deakin University (VIC), Patrick Studios Australia (VIC) and mentor with Platform Youth Theatre (VIC).

### Practice-based, Self-Devised Theatre Works:

- |      |                                       |                                     |
|------|---------------------------------------|-------------------------------------|
| 2023 | <i>Non-Celebrity</i>                  | La Mama HQ, VIC.                    |
| 2022 | <i>Stevie.</i>                        | La Mama Courthouse, VIC.            |
| 2019 | <i>The Disappearing Trilogy</i>       | La Mama Courthouse, VIC.            |
| 2018 | <i>Goldfish</i>                       | Explorations, La Mama Theatre, VIC. |
| 2015 | <i>Elizabeth Taylor is My Mother.</i> | La Mama Theatre, Victoria, VIC.     |

### Publications and Conferences:

- 2023 *My Name Is?* Australasian Drama Studies Issue 82, AUS.
- 2022 *Shifting Identities* – Audio essay produced by The Melbourne Actors Guild, VIC.  
*Acting Dangerously: Confessions of a Transformational Actor*  
<https://www.artshub.com.au/news/opinions-analysis/acting-dangerously-confessions-a-transformational-actor-2536310/>
- 2020 - 21 *Beyond Real(ism): An Investigation of the Twenty-First Century Transformational Actor and Identity* published on <https://www.theofficialjournal.net/>
- 2019 *Slipping into Something More-* Performance Studies International Conference, Calgary, CAD.
- 2018 *The Deconstruction of Cleopatra Velvet Rosemond Taylor-Burton*, ADSA conference, AUS.

### Awards, Grants and Prizes:

- |           |  |                                       |
|-----------|--|---------------------------------------|
| 2017 - 21 | RTP Stipend Scholarship                          | Monash University, Victoria, AUS.     |
| 2019      | Monash Academy of Performing Arts Grant          | MAPA, Monash University, AUS.         |
| 2016      | Philip Parsons prize                             | ADSA, AUS.                            |
| 2015      | Michael Chekhov Association Training Scholarship | New York, USA.                        |
| 2014      | Open Studios Artist Development Fund             | Melbourne Polytechnic, Victoria, AUS. |

### Memberships and Licenses:

- 2019 - 24 Mental Health First Aid Certificate, VIC. AUS.
- 2020 - 24 Working with Children Check Card, VIC. AUS.
- 1998 - 24 Australian Car Driver's License – Manual and Automatic
- 2021 - 23 Duck For Cover - Performers' and Teaching Insurance, AUS.
- 2018 - 23 Theatre Network Australia Membership, AUS.
- 2016 - 23 Australasian Association for Theatre, Drama and Performance Studies (ADSA), AUS.
- 2016 - 22 Melbourne Fringe Festival Judging Panellist (Theatre), Melbourne, VIC. AUS.

**Note:** I was an actor from 1994 – 2019, represented by Stiven Christie Management (UK), Mullinars casting, and registered in Showcast and Spotlight (UK). Performance/acting CV available on request.

### Websites, Portfolios, Profiles:

- [www.suziejjarmain.com.au](http://www.suziejjarmain.com.au)
- <https://www.linkedin.com/in/suziejjarmain/>

### **Other Professional Experience:**

- 2012 - 15** Malthouse Theatre Box Office - VIC, AUS.
- 2008 - 09** Edinburgh Fringe Festival Box Office Supervisor, UK.
- 2006 - 08** Gilded Balloon Box Office Supervisor - Edinburgh Fringe Festival, UK.
- 2006 - 09** Royal Lyceum Bar and Front of House Staff – Edinburgh, UK.
- 2006 – 08** Edinburgh Festival Theatre box office staff – Edinburgh, UK.
- 2002 – 03** Credit Management Representative - First Data Resources, AUS.
- 2000 – 02** Customer Service and Sales Representative - Cellarmaster Wines, AUS.

### **Personal Interests:**

- Zumba, yoga, Pilates, aerobics, psychology, feminism, meditation, veganism

### **Referees:**

Dr Felix Nobis, Senior Lecturer, Critical Theatre Performance at Monash University, Clayton. VIC 3800  
E: [Felix.Nobis@monash.edu](mailto:Felix.Nobis@monash.edu)  
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Associate Professor Zachary Dunbar, Principal Fellow  
Faculty of Fine Arts and Music, The University of Melbourne, VIC.  
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Associate Professor Melissa Laird, Academic Program Director, Creative Industries and Design, Parkville. VIC 3010  
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Liz Jones - Artistic Director of La Mama Theatre  
349 Drummond Street, Carlton, Melbourne, AUS.  
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Frazer Corfield, Artistic Director of Australian Theatre for Young People  
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