

SUZIE J. JARMAIN

Transformational Acting Specialist and Theatrical Performance Consultant
BCA (*Acting*) Pg. Dip (*Directing*), MA Theatre, PhD Candidate (*Theatre Performance*)

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1

NOTE: In October, 2021 I legally changed my name to Suzie J. Jarmain. Much of my previous work is under Suzie Hardgrave.

PROFESSIONAL TRAINING:

2017 - 21 Doctor of Philosophy in Theatre Performance

2016 Michael Chekhov Technique Intensive

2015 Masters of Applied Theatre Studies

2015 Michael Chekhov Technique Intensive

2012 - 14 Solo Improvisation

2011 Postgraduate Diploma in Performance Creation

2007 City and Gilds Certificate

Stagecoach Performing Arts Certificate (HD)

The Actor and Text with Cicely Berry Masterclass

1990 - 93 Bachelor of Creative Arts (Acting)

Monash University, Victoria, AUS.

Victorian College of the Arts, AUS.

University of New England, Armidale, AUS.

Michael Chekhov Association, New York. USA.

Andrew Morrish, Sydney, AUS.

Victorian College of the Arts, Melbourne, AUS.

Edinburgh College, Granton, Scotland, UK.

Stagecoach, Walton-on-Thames, London, UK.

Royal Conservatoire of Scotland, Glasgow, UK.

University of Wollongong, Wollongong, AUS.

AWARDS, GRANTS AND SCHOLARSHIPS:

2017 - 20 RTP Stipend Scholarship

2019 Monash Academy of Performing Arts Grant

2016 Philip Parsons prize for practice-based research

2015 Michael Chekhov Association Training Scholarship

2010 Best Director, Overall Production & Wildcard

2014 Open Studios Artist Development

2007 Equity Trust Grant

2009 Playwriting Creative Development Grant

Monash University, Victoria, AUS.

MAPA, Monash University, AUS.

Australasian Association for Drama, Theatre and Performance Studies (ADSA), AUS.

New York, USA.

Short and Sweet Festival, Sydney, AUS.

Melbourne Polytechnic, Victoria, AUS.

Actors' Equity, London, UK.

Citadel Arts Group, Edinburgh, UK.

SOLO PERFORMANCE:

2019 *The Disappearing Trilogy* by Suzie Hardgrave

2018 *Goldfish* by Suzie Hardgrave Suzie Hardgrave

2013 - 15 *Elizabeth Taylor is My Mother.* By Suzie Hardgrave

1997 *L.O.U.D* by Suzie Hardgrave

Overdrive Resident Performance Poet

La Mama Courthouse, AUS.

La Mama Explorations, La Mama Theatre, AUS.

La Mama Theatre, Victoria, AUS.

Loud Youtharts, ABC Radio, Sydney, AUS.

2SER Radio, Sydney, AUS.

STAGE ACTING:

2009 *The Library* by Alan Bissett & Company

2007 *Bintou* (Bintou) Adapted by Joan Clifford

A Midsummer's Night Dream (Hippolyta/Titania)

Air Splaiod (Melodaigh)

2000 *Macbeth* (Witch)

The Big Picture (Fran) by Jennifer Compton

1998 *Society in a Sock*

Higgledy Biggedly Cabaret (Dolly Girl)

1997 *Cabaret from Hell* (She-Devil)

Part and Parcel by Suzie Hardgrave

1996 *Hemp the Illicit Musical* (Desire)

Higgledy Biggedly Cabaret by THROTTLE

Bed by THROTTLE

National Theatre of Scotland, Edinburgh, UK.

Zelee Theatre, North Edinburgh Arts, UK.

Collusion Theatre, Glasgow, UK.

BBC Alba & Canaan, Glasgow, UK.

New Theatre, Sydney, AUS.

New Theatre, Sydney, AUS.

PACT Youthatre, Sydney, AUS.

Dispensary Café, Sydney, AUS.

Sideswipe Productions, Sydney, AUS.

Performance Space, Sydney, AUS.

Sideswipe Productions, Sydney, AUS.

Adelaide Fringe, AUS.

Producer's Hotel, Adelaide Fringe, AUS.

DIRECTING:

2013 *Road* - Jim Cartwright

Victorian College of the Arts, AUS.

	<i>Chaste</i> - Michele Lee	Malthouse Theatre, Victoria, AUS.
2012	<i>The Kid</i> - Michael Gow	Victorian College of the Arts, AUS.
	<i>Helicopter</i> - Angela Bietzen (AD)	Melbourne Theatre Company, Victoria, AUS.
	<i>Cogito</i> - Huzir Sulaiman	La Mama Courthouse, Victoria, AUS.
	<i>Schism</i> - Melanie Bainbridge	La Mama Courthouse, Victoria, AUS.
2011	<i>Cogito</i> - Huzir Sulaiman	Victorian College of the Arts, AUS.
	<i>Does This Woman Have a Name?</i> -Teresa Rebeck	Victorian College of the Arts, AUS.
2010	<i>Desiree Din and The Red Forest</i> - Maxine Mellor (AD)	ATYP, Sydney, AUS.
2008	<i>Beauty and the Minger</i> by Suzie Hardgrave	The Royal High, Edinburgh, Scotland, UK.
	<i>Grand Theft Arnold</i> by Suzie Hardgrave	The Royal High, Edinburgh, Scotland, UK.

THEATRE-IN-EDUCATION:

05 – 08 Generation Science & Edinburgh International Science Festival, Edinburgh, Scotland. (UK)

97 – 00 Troubadour Theatre Company, Sydney. (AUS)

Tell-Tales Entertainment, Sydney. (AUS)

TEACHING ARTIST ABSTRACT:

Specialising in psychophysical acting techniques originating from Stanislavsky, Hagen and Michael Chekhov technique working with realism, devising and contemporary text. Course design specific to contemporary, text-based theatre, solo and ensemble performance, audition preparation, public speaking and presentation skills.

2016 – 21 Teaching Associate - Monash University, 55 Scenic Boulevard, Clayton, Victoria. 3800

Summary: Curriculum design and facilitating Acting Theory and Practice 101 and 102 in collaboration with course outline. Presentation skills for undergraduates and for Music students in Honours and Second Year.

2018 – 20 Guest Artist - Union House Theatre, University of Melbourne Union Road, Parkville. 3010

Summary: Design original short courses for delivery and facilitation of basic acting essentials skills of Stanislavsky and Michael Chekhov using and developing contemporary text. Original courses include: *Beyond Real: Acting Project*, Mini-Stanislavsky online workshop series, *The Stanislavsky Series*, *Acting Fundamentals*.

2016 – 20 Tutor - NIDA Open, Suite 4, 152 Sturt Street Southbank, Victoria. 3006.

Summary: Design, delivery and facilitation of basic acting essentials skills of Stanislavsky with contemporary text. Adult learners. Stanislavsky, Hagen, Laban, Morrish (Improvisation) and some Viewpoints.

2012 – 20 Tutor & Lecturer - Victorian College of the Arts, 234 St Kilda Road, Southbank, Victoria. 3006.

Summary: Working in collaboration to direct and tutor second year actors, breadth courses and foundation-level non-award course participants. Acting practices of Stanislavsky, Hagen, Laban, Morrish (Improvisation) and Michael Chekhov technique.

2020 Facilitator and Development - Melbourne School of Professional and Continuing Education

Summary: Development and delivery of Professional Boundaries Micro certification. Developed the course in collaboration. Performed and directed webinars, created original roleplay scripts, integrating acting techniques into to the course structure to illustrate and teach professional boundaries.

2009 - 12 Tutor - Australian Theatre for Young People, Pier 4/5 Hickson Road, Walsh Bay, Sydney. 2000.

Summary: School holiday workshops for age groups of 4 years – 17 years on musical theatre, devising contemporary theatre, character creation, and character exploration. Each workshop has a directed performance outcome for invited audiences.

NOTE: I have been a guest teaching artist at Deakin University (VIC), Patrick Studios Australia (VIC) and mentor with Platform Youth Theatre (VIC), Floor Work (VIC) and coach selected private clients.

ACADEMIC CONFERENCE PAPERS & PUBLICATIONS:

- 2020** *Beyond Real(ism): An Investigation of the Twenty-First Century Transformational Actor and Identity* – AusAct Conference Paper, AUS.
- 2019** *Slipping into Something More* - Performance Studies International Conference, Calgary, CAD.
- 2018** *The Deconstruction of Cleopatra Velvet Rosemond Taylor-Burton*, ADSA Conference paper, AUS.
- 2009** *An X, Y, Z Factor* - 'Word Matters', Journal for the Society of Speech and Drama Teachers, Volume 59, London, United Kingdom. <http://www.stsd.org.uk>, UK.

MEMBERSHIPS AND LICENSES:

- 2018 - 21** Theatre Network Australia Membership, AUS.
- 2020 - 24** Working with Children Check Card, VIC. AUS.
- 2019 - 21** Mental Health First Aid Certificate, VIC. AUS.
- 1998 - 21** Australian Car Driver's License – Manual and Automatic
- 2016 – 20** Melbourne Fringe Festival Judging Panelist (Theatre), Melbourne, VIC. AUS.
- 2016 - 20** Australasian Association for Theatre, Drama and Performance Studies (ADSA), Australia.
- 2018 - 20** Arts Centre Melbourne Artist Membership, Melbourne, VIC.AUS.
Melbourne Theatre Company Artist Membership, VIC, AUS.
- 2015 - 16** Michael Chekhov Association, New York, US.
- 2005 - 09** Actor with Stiven Christie Management, Edinburgh, UK.
Actors' Equity, UK.
Spotlight, UK.
- 1995 – 05** Actor with Mullinars Casting, Sydney. AUS

OTHER RELATED EXPERIENCE SUMMARY:

- 2010 - 14** Malthouse Theatre Box Office - VIC, AUS.
- 2008 - 09** Edinburgh Fringe Festival Box Office Manager, UK.
- 2006 - 08** Gilded Balloon Box Office Supervisor - Edinburgh Fringe Festival, UK.
- 2006 - 09** Royal Lyceum Bar and Front of House Staff – Edinburgh, UK.

OTHER INTERESTS:

Meditation, Zumba, yoga, Pilates, reading, films, psychology, feminism

REFEREES:

Rinske Ginsberg - Lecturer Theatre (Actor's Body) and Engagement Officer
Victorian College of the Arts, Melbourne, AUS.

E: rinskeg@unimelb.edu.au

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Peter Mountford - Program Manager

NIDA Open, Melbourne, AUS.

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Liz Jones - Artistic Director of La Mama Theatre

349 Drummond Street, Carlton, Melbourne, AUS.

E: liz@lamama.com.au

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Fraser Corfield - Artistic Director, Australian Theatre for Young People (ATYP)

52 – 58 William Street, Woolloomooloo, Sydney, AUS.

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